

# Gabriel Fauré

(1845-1924)

## Pavane Op. 50

Arranged for recorders

(Descant, treble 1, treble 2, tenor 1, tenor 2 & bass)

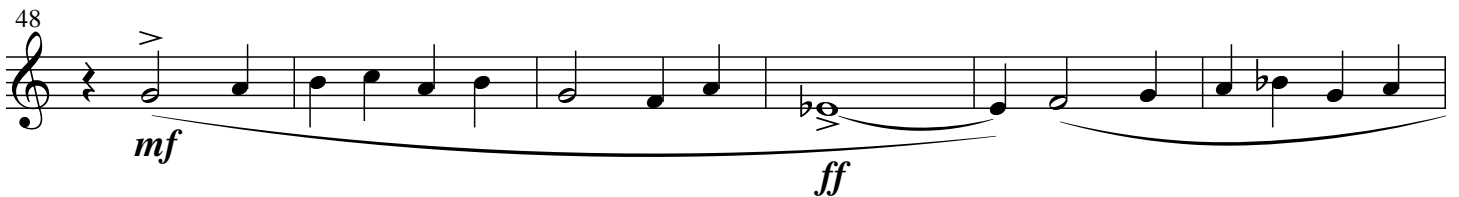
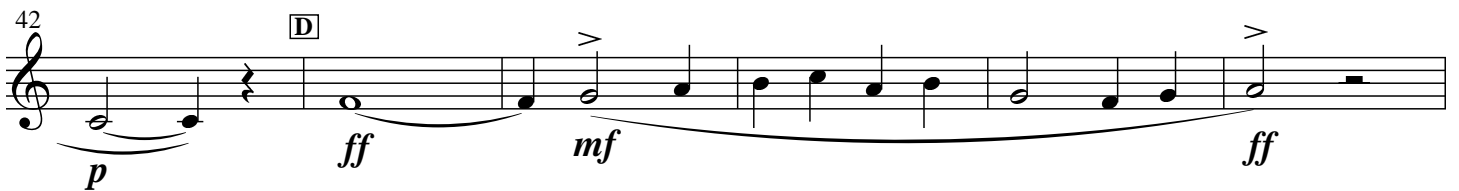
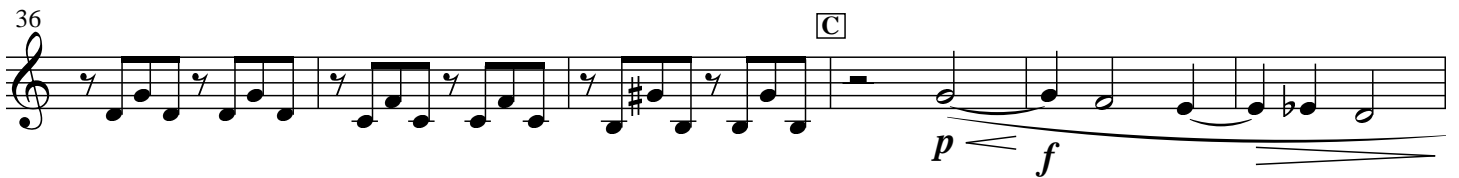
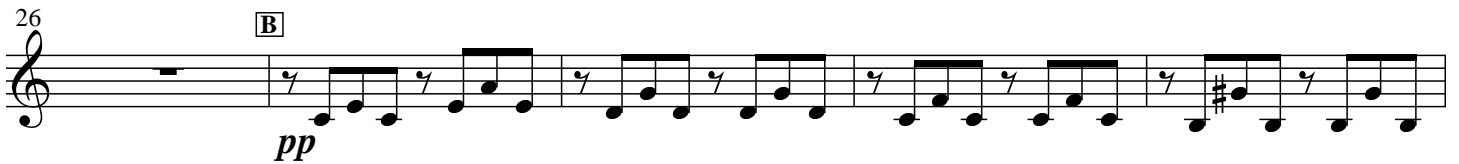
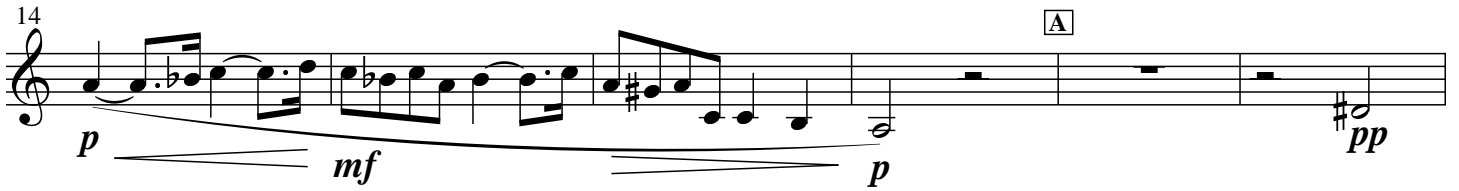
By

Christian Mondrup

Treble 2 (octaved)

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Andante molto moderato (♩ = 84)



Treble 2 (octaved)

54 E

*ff* *p* *pp*

61 *pp*

68 F

*p* *f*

75 G

*p* *pp*

81 *p* *f* *sfz*

86 H

*sfz* *p* *pp*

91 J

*pp*

96

101 *f* *p*

Detailed description: This musical score is for the Treble 2 (octaved) part, spanning measures 54 to 101. It is written on a single staff in treble clef. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. Dynamic markings include fortissimo (ff), piano (p), pianissimo (pp), and sforzando (sfz). There are also crescendo and decrescendo hairpins. Rehearsal marks E, F, G, H, and J are placed above specific measures. The piece concludes with a double bar line at measure 101.